

Technical Rider : Sunset

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Club :

- Size : 50' x 13' (15m x 4m)
- Acoustic treatment Akustar (Bass trap Chorus-M)

Stage :

- Size : 11' x 10' (3,30m x 3,10m)
- Fitted carpet, Sound-absorbing pannels on walls

Lighting :

- 10 Contest projectors irled Flat 5x12SIXb + Contest Pilot-8 Dmxcontroller

Sound Board :

- Mixing desk Midas M32R
19 input channels, stage patch
internal multi-effects (hall, room, plate reverbs, delays...)
- 1 mic preamp Focusrite Octopre MKII

Sound System :

- 2 Speakers EAW JF10, 1 EAW JF100e
- 2 Speakers Nexo PS8
- 1 Sub Bass LEM Sub/a 350W
- 1 Amplifier QSC Audio PLX2402 (2x420W)
- 1 Amplifier YAMAHA P5000S (2x520W)
- 1 Amplificateur InterM-50 (2x150W)

Stage Monitor :

- 4 separate stage monitors :
- 1 KV2 audio EX10 500W
- 3 AER AS281 100W

Backline :

- Upright Piano Yamaha SU118
- Fender Rhodes stage piano Mark II 73
- Bass Amplifier : Tc electronic BG250-208, RS210, RS212, RH450
- Drums : Yamaha Absolute Maple Hybrid ; Canopus RFM Series

+ Complete backline for two clubs : Sunset/Sunside see additional file