

Technical Rider : Sunset

Contact Sound Engineer : Agnès Minetto+ 33 (0) 6.68.29.48.37 agnes@sunset-sunside.com

Club :

- Size : 50' x 13' (15m x 4m)
- Acoustic treatment Akustar (Bass trap Chorus-M)

Stage :

- Size : 11' x 10' (3,30m x 3,10m)
- Fitted carpet, Sound-absorbing pannels on walls

Lighting :

- 7 spots 50W, 1 spot 100W

Sound Board :

- Mixing desk Midas M32R
20 input channels,stage patch
internal multi-effects (hall,room,plate reverbs, delays...)
- 1 mic preamp Focusrite Octopre MKII

Sound System :

- 2 Speakers EAW JF10,1 EAW JF100e
- 2 Speakers Nexo PS8
- 1 Sub Bass LEM Sub/a 350W
- 1 Amplifier QSC Audio PLX2402 (2x420W)
- 1 Amplifier YAMAHA P5000S (2x520W)
- 1 Amplificateur InterM-50 (2x150W)

Stage Monitor :

- 4 separate stage monitors :
- 2 KV2 audio EX10 500W
- 2 AER AS281 100W

Backline :

- Upright Piano Yamaha SU131 S
- Fender Rhodes stage piano Mark II 73
- Bass Amplifier : Tc electronic BG250-208,RS210,RH450
- Drums Canopus RFM Series

+ Complete backline for two clubs : Sunset/Sunside see additional file